



**1054th meeting of the
Pacific Coast Numismatic Society**

8:00PM Wednesday February 25, 2004

**Fort Mason, Building C, Room 370
San Francisco, California**

**Medieval English Tokens
1200 to 1425 AD**
Rick Webster

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Bulletin Editor: Michael Wehner**

While many coin collectors are familiar with English conder tokens of the 1790's or the merchant and town tokens of the 1660's not many are familiar with the start of English tokens that began in the 13th Century. This talk will discuss the tokens of the 1200's commonly called Pilgrim tokens. Please join us Wednesday, February 25, 2004 to hear Rick Webster speak about this fascinating area of exnumia

1053rd^t Meeting January 28, 2004. A Brief History of Military Payment Certificates *Elliot Wehner*, (reviewed by *Herb Miles*)

Introduced by Herb Miles, Elliot Wehner presented us an illustrated PowerPoint presentation on MPC, Military Payment Certificates, a passion of his since visiting the ANA Summer Seminar and taking a class from Joe Boling and Fred Schwan. Elliot stated that MPC is a descendant of Allied Military Currency of World War II, wherein many allied countries issued pseudo banknotes that took the place of regular currency during or after wartime. Even though the currency was issued in the particular occupied country's denomination, it was easily exchanged into denominations of a soldier's home country. Much of this currency was printed by the Bureau of Engraving and Printing, the Japanese Finance Ministry and private American printers.

There are notes issued for Italy in Lire, for Germany in Marks, Francs for France and Yen for Japan for all the allied troops. These issues are a suitable forerunner for the later Military Payment Certificates, issued only by the United States for use in U.S. facilities such as commissaries, PX's, and on bases and other duty stations. This colorful currency was issued to deter the black market in U.S. dollars in countries where U.S. troops were numerous. During the Viet-Nam War, a number of issues of MPC occurred, many featuring vignettes from earlier currency and some featuring newer designs such as iconic females, Indians, soldiers, and military vehicles.

During the Viet-Nam conflict, a "Conversion Day" or C-Day would occur from time to time. "C-Day" meant that all outstanding MPC of a given issue date would be redeemed

within a certain period of time, after which it would be worthless. Since it would no longer be legal tender on the military establishments, the black market that inevitably grew up around U.S. money was supposed to be stymied by this sudden withdrawal of MPC. This conversion is one reason certain high value issues are scarce today, as those holding \$10 and \$20 notes would not want to be left holding a worthless piece of paper after conversion day.

There are several un-issued series including 691 and 701, however, examples exist having escaped the destruction contemplated for the entire run. Certain of the later versions feature outstanding vignettes of soldiers, marines and military combat vehicles such as helicopters, tanks, and jets.

Awards

A number of PCNS members have recently received numismatic commendations from other organizations.

Gordon Donnell was named a Numismatic Ambassador by Krause Publications. The award was presented by *Cliff Mishler* at the 2003 Joint Fairfield-Vallejo Christmas banquet.

Also at this banquet, *Mark Wm. Clark* was presented an ANA District Delegate award by PCNS member *Stan Turrini* for his efforts to preserve the San Francisco Coin Club.

At the CSNA semi-annual convention in San Jose, *Steve Huston* and *Ruth Philips* were both separately honored with the California State Numismatic Association Medal of Merit. This silver medal is given to those who have demonstrated long term service, devotion, and the ability to get things done.

Also at this convention, *Elliot Wehner* was given a Literary Award. *Gordon Donnell* presented this medal to Elliot at the January PCNS meeting.

Membership

Please welcome the following new applicants for PCNS membership: Joel Anderson, Rebecca Takahashi

Reminder: Please note: Annual dues (\$20/year) are now past due. A reminder notice is enclosed for those who are unpaid.

Exhibits

Rick Webster showed a William Till token, a British piece of an ancient coin dealer.

Larry Reppeteau brought a United Kingdom Silver Proof set of the years 1984-1987, with an interesting and mysterious Elizabeth II token.

Michael Wehner brought a "3 Blockheads" Denton Conder token dated 1795 and a slabbed (entombed) lettered edge "Kentucky" token from Lancaster.

Federico Castillo showed a drinking glass from the bankrupt Costa Rican Banco-Anglo captured from his mother during a recent visit home.

Herb Miles brought two struck metal hotel key tags, one from the St Francis (not holed) and one from the Palace featuring a fine engraving.

Steve Huston found another example of the rare Venetian paper currency. He also showed his recently won California State Numismatic Association "Medal of Merit" award, a large silver medal.

Gordon Donnell, the newest "Numismatic Ambassador" showed his award recently won at the joint Christmas part of the Fairfield-Vallejo Coin Club. He also brought a rare gold 1/10 ounce Wells Fargo medal with a railroad engine, a CSNA medal set with the aluminum version given at the banquet, and a 2004 Denver dime, reported as the first found in Numismatic News.

Phil Nordin showed a dual country Philippine 20 centavos, apparently struck originally at the London mint in 1966, then overstruck twice off-center at the Philadelphia Mint!!

Jerry Schimmel gave the story of a rare PPIE plaque; a piece given at the final dinner to disband the PPIE committee after the exposition closed. The plaque was given to those on the committee; this plaque belonged to Joseph Tobin although he was too sick to attend. San Francisco's own Shreve & Company prepared the piece. Jerry obtained the plaque from a recent PCNS auction of the PPIE collection.

Lori Reppeteau brought a token from the city of Birmingham that advertised two different businesses in the same buildings. One was a general merchant who sold new and old shoes, groceries, etc. The other was curio museum and shop. She

also brought an etching of the building which housed these shops that she bought from a bookseller in Ipswich for a pound.

Raffle

This month's raffle featured items from the 1939 GGIE.

Federico Castillo took home a "San Francisco Day Ticket" from Saturday, September 30, 1939, must be present to win.

Larry Reppeteau won a gilt miniature logo Pin & "39 hanger.

Larry Reppeteau also won a leather keycase with the embossed GGIE logo.

Jerry Schimmel took home a photo of a fine older visitor who visited the GGIE on August 17, 1939; artist's rendition of the grounds of the fair on one side, photo on the reverse.

Cal Rogers won a gilt token spinner featuring the China Clipper flying over the Golden Gate Bridge.

Federico Castillo also took home a Circular multi-page map of California's Mission Trails featuring graphic scenes of the counties where California's missions are located.

Sarah Nordin won a single sheet of four PPIE tickets.

A Dual-Country Philippine Transitional Error *Phil Nordin*



The New Year is traditionally a time of change, and coinage issues are certainly no exception. Case in point involves the changeover of the Central Bank fractional coinage of the Philippines from 1966 to 1967. The 1966 designs were the same as those used before World War II. Silver pieces carried a "Standing Lady" design which was produced by Filipino engraver and artist Melecio Figueroa. The legends

and inscriptions were all in English. The 1967 issues paid tribute to Filipino national heroes. The designs were selected from a national competition, similar to the way our State Quarters are chosen today. Legends and inscriptions for this so-called "Pilipino Series" are all in Tagalog, the national language.

The coin in this article is termed a "transitional" error because it carries elements of both series. The host coin is a 1966 25 centavos, KM-189.1. At some later time, presumably in 1967, this coin was struck was struck at least three times by the dies for the 1967 25 sentimos, KM-199. One strike occurred at the 5:30 position on the reverse and left a clear date, plus enough of the legend to read the Tagalog inscription. The coin was also struck twice at the 11:30 position, transferring a very faint date and part of a legend, as well as a clear star from the Central Bank's seal.

A dual-dated coin is unusual in itself, but there is an additional twist to this tale. The 1966 coin was struck by the British Royal Mint in London, but all the 1967-dated 25 sentimos were struck in the San Francisco and Philadelphia mints. The explanation of how a coin can be struck by two different mints, thousands of miles apart, in different years, raises questions much larger than this small piece.

2004 Annual Papers Contest

PCNS is accepting entries for its 2004 Papers Contest. Submissions must be previously unpublished original writing on a numismatic topic. Participation is open to all. Original research, insights, clarification, overview, and introductory articles are all encouraged. The following guidelines are offered as suggestions, but all submissions will be considered. Participants may submit more than one paper (see Awards).

1. Papers may be electronically submitted as either a plain text file or an MS Word file. Participants who lack electronic access should contact the society for other arrangements.

2. Papers should include (on a title page) the title of the paper, authors' name(s), address, phone number and email address (for contact, not for publication).

3. All illustrations (photos, charts, tables, drawings, etc.) which are appropriate for publication should accompany the text, complete with any captions or descriptions which are needed for their interpretation and understanding by readers. Notes within the text should indicate where illustrations are placed (e.g. figure 3 here).

4. Quotes must be properly credited. Material quoted from any published work should be cited in footnotes. If appropriate, include a bibliography or reference list of related books at the end of the paper.

5. First Publication Rights: PCNS obtains all rights to first publication/ distribution of submissions, including all accompanying illustrations. Papers may not be under consideration for publication elsewhere and may not be submitted elsewhere before PCNS has published it during the year for which it was submitted. All papers must be free of copyright restrictions, including all photos, drawings and other illustrative material. Please be aware of this when selecting illustrations for your paper.

6. Length of papers is not specific, but generally papers should be at least two double-spaced pages of type (not counting title page, illustrations, and bibliography). Longer papers are acceptable, but writers who are contemplating papers in excess of 12 double-spaced pages of text are cautioned that space limitations may affect our ability to publish it.

7. Deadline for submissions. All papers for the 2004 papers contest should be submitted by August 15, 2004

8. Judging will be done by a panel of at least three judges selected by the Papers Chairperson. Judges will be directed to consider the following in making their recommendations: contribution to numismatics, clarity, and interest.

9. Awards will be presented at the Educational Symposium in Fall 2004. Only a single award can be presented to a participant each year. All participants will be recognized in print, and all papers which are selected for publication will be included in both the PCNS annual publication. The first prize recipient will receive an engraved silver PCNS medal. Authors of the second and third place papers will receive a similar medal in bronze. The publication will be distributed to all members of PCNS as part of their membership benefits.

Mark Your Calendars!

Tentatively, the annual banquet will be Saturday, June 26, 2004 at the Gold Mirror Restaurant in San Francisco. Stay tuned for details.

Also, tentatively, the CSNA/PCNS symposium will be Saturday, October 2, 2004 at Fort Mason.

Results of auction #18 of PPIE collection

Lot #171 Official Viewbook. Robert A. Reid, publisher. black and white pictures. Brown cover. About 11 by 8 inches. Sold at live auction for \$25

Lot #172 Fair Guidebook provided by the Remington Typewriter Co. Balboa pictured on the cover. Facts and figures about the Fair, the Canal, San Francisco and California. This piece folds out in an unusual manner. Several of the pages are loose. About 11 by 7 inches. The same as Lot #158, except in much better condition. Sold at live auction for \$30

Lot #173 withdrawn

Lot #174 Small pamphlet. "Facts about San Francisco" Published by the SF Chamber of Commerce for fairgoers. Twelve pages, typical details promoting the City, a little bit about the fair funding. Two small holes near the top, otherwise in excellent condition. Sold at live auction for \$10

Lot #175 Stockholder's season ticket book. Issued on December 25, 1912 to Mrs. Chas. L. Cook who has a nice feather in her hat. Excellent condition, most of the tickets still intact. Similar to lots #96, #129, #143 and #168. Sold on ebay for \$121

Lot #176 Six different pre-fair postcards publisher by Souvenir Pub. Co. S.F. in 1912. Clockwise from lower left: "1116 Main Tower Central Court", "225 Birdseye View, Grand Court and Tower", "5001 Night Illumination showing the Great Rainbow Scintillator", "213 East Court", "1112 Horticultural Building", "228 Night Scene in the Concession District". Unused. Sold at live auction for \$30

Lot #177 "Snap Shots of Scenes". 115 Late views. Published by Amos Publishing Co., San Francisco. Black and white photos. 5 ½ by 4 ½ inches. Sold on ebay for \$11.50

Lot #178 Newspaper column "The Knave" Oakland Tribune. February 14, 1965. Article on PPIE for the 50th anniversary. Sold at live auction for \$20

Lot #179 Newspaper section. The Bulletin, February 20, 1915. Cover illustration "The Court of the Abundance" by Leo Lentelli. Sold at live auction for \$20

Lot #180 Eight different color postcards. Buildings and other scenes. Published by the Pacific Novelty Co. San Francisco. Clockwise from the lower left: "Idaho State Building", "Western Façade, Main Exhibit Palaces", "New Jersey State Building", "Missouri State Building", "Massachusetts State Building", "Norway Pavilion", "Fine Arts Palace", "Ohio State Building". Unused. Sold at live auction for \$25